1910-11

The California School of Design

SAN FRANCISCO INSTITUTE OF ART

(Formerly The Mark Hopkins Institute of Art)

THIRTY-SIXTH YEAR

Affiliated College of the University of California

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REGULAR SESSION

FOUNDATION AND AFFILIATION

The California School of Design was founded by the San Francisco Art Association in 1874. In 1893 it was affiliated with the University of California, thereby becoming privileged to confer a University Certificate of Proficiency in the graphic arts.

SCHOOL TERMS

The First Term of the School year begins August 8th and closes December 17th, 1910; the Second Term begins January 2d and closes May 15th, 1911.

The Saturday Class begins August 6th and continues in session throughout the year. In addition to the Christmas and Summer vacations the School is closed on the following legal holidays: Admission Day, Thanksgiving Day and Washington's Birthday.

CLASSIFICATION OF STUDENTS

Students on entering the School are placed in the Department of Preparatory Drawing unless studies are submitted entitling them to take a higher course.

Students are classified as Regular and Special. Regular students are those who take the daily work in the entire Academic or Regular Course. Special students are those who attend the Night or Saturday Classes or take a single study only in the day classes.

A Normal Course is provided for those students who wish to become teachers of art. It includes the Regular Course together with certain special studies elsewhere enumerated.

CERTIFICATES

The University Certificate of Proficiency is given to students who pass the required examinations in Painting, Drawing, Modeling, Composition, Perspective and Anatomy.

The Normal Certificate is granted to students who successfully pursue the prescribed studies and pass the final examinations. The Course embraces Painting, Drawing, Modeling, Composition, Perspective, Anatomy, Decorative Art, History of Art and Practice in Teaching.

Examinations are held at the end of the School year and only Regular Students who have attended the School at least one year are eligible.

PRIVILEGES

The Art Gallery of the Institute is open to the pupils of the School during the term.

The Library and Reading Room containing the current magazines and art periodicals are also at the service of the pupils.

COMPETITIONS AND AWARDS

Prize Competitions are held from time to time during the year.

ART ASSOCIATION SCHOLARSHIPS

The Art Association offers six annual scholarships to the most deserving pupils of the School.

THE PARIS MEDAL AND SCHOLARSHIP

Arrangements have been made whereby a collection of the best drawings done in the Life Class of the School are selected by the Faculty once a year and forwarded to Paris for consideration by a Jury of the Julian Academy. The author of the work adjudged best receives a silver medal, known as the Julian Academy Medal, and a year's free tuition in certain of the ateliers of the Academy. The jury for 1909 was constituted as follows: Mm. Jules Lefebvre, Tony Robert Fleury and A. Dechenaud. The scholarship was for the *Atelier Lefebvre—Robert Fleury, Academie Julian.*

COURSES OF STUDY

The following are the courses of study, no preliminary qualifications being required for entrance to the School.

PREPARATORY

DRAWING AND MODELING—Drawing from the Antique and Casts from Life, and from Still Life; sketching from the Costumed Model; modeling from Casts.

ADVANCED

PERSPECTIVE—A course of lectures on Perspective, illustrated, with instructions in its practical application.

ANATOMY—A course of lectures demonstrated by models, charts, etc., with text books.

COMPOSITION—A course in design suited to each special branch.

PORTRAIT—For Drawing, Painting and Modeling from the Head and the Figure in Costume.

LIFE—(Separate classes for men and women). For Drawing, Painting and Modeling from the Nude Figure.

SPECIAL COURSES

DECORATIVE DESIGN—A course in Decorative Art and its practical application to porcelain, leather, metals, textiles, etc.

ILLUSTRATION—For books, magazines, etc., with special regard for composition and for literary features.

NORMAL COURSE—For training students who wish to become teachers of art in public or private schools.

Students are required to take the work in the Regular Course in connection with these Special Courses.

HISTORY OF ART—A course of lectures, illustrated, with study of text books.

The School authorities reserve the right to omit any course or branch of study when the attendance does not in their opinion warrant its continuance.

NIGHT CLASS

ANTIQUE—Drawing from Casts.

PORTRAIT—Drawing from the Head and Costumed Figure.

LIFE—(Separate classes for men and women). Drawing from the Nude Figure.

SATURDAY CLASS

DRAWING—From the Antique, Portrait and Still Life.

MODELING—From Casts.

TUITION FEES

The following are the fees charged for tuition, payable in advance:

DAILY CLASSES

Monday, Tuesday, Wednesday, Thursday, Friday.

	Month.	Term.	Year.
All day (9 A. M. till 4 P. M.)	$10.00	$37.50	$75.00
Half day (9 A. M till 12 M., or 1 P. M. till 4 P. M.)	7.00	26.00	52.00

The foregoing includes all of the classes except certain special courses in Applied Arts for which an additional charge is made.

NIGHT CLASSES

Monday, Wednesday, Friday (7:30 P. M. till 9:30 P. M.)

	Month.	Term.
Antique	$4.00	$12.00
Life	5.00	16.00

SATURDAY CLASS

	Month.	Term (of four months).
All day (9 A. M. till 4 P. M.)	$4.00	$12.00

An entrance fee of $1.00 is charged each student for a fund for wear and breakage of school equipment. Students provide their own material. Fees are not refunded to students who leave before the end of the period paid for. Absence on account of sickness or other necessity, if for more than one week, will be credited to students provided due notification is given at the School Office.

ORDER OF COURSES AND HOURS OF SESSIONS

Drawing and Painting Classes

Professor THEODORE WORES

Drawing and Painting from Life, Costumed Model and from Still Life..... } Daily, 9 A. M. till 4 P. M.

Instructor attends Monday and Thursday.

Professor JOHN A. STANTON

Drawing from the Antique, Drawing and Painting from Still Life and Sketching from the Costumed Model..... } Daily, 9 A. M. till 4 P. M.
Instructor attends Tuesday and Friday.

Modeling Classes

Professor M. EARL CUMMINGS

Modeling from the Antique and from Life....Daily, 9 A. M. till 4 P. M.
Instructor attends Tuesday and Friday afternoon.

Decorative Design

Asst. Professor CHARLES FRANK INGERSON

Class Instruction and Practical Application { Instructor attends Monday and Thursday afternoon.

Illustration

Professor JOHN A. STANTON
Asst. Professor ROBERT H. FLETCHER
Asst. Instructor GERTRUDE MORIN

Drawing, Composition and Literary Features and Methods of Reproduction... { Instructor attends Tuesday and Friday afternoon.

History of Art
Perspective

Asst. Professor ROBERT H. FLETCHER

Lectures..... } Announcements made during School Session
Text-book Course..... }

Anatomy

Professor HARRY EVERETT ALDERSON, M. D.

Lecture Course..... Announcements made during School Session

Night Class

Asst. Professor C. CHAPEL JUDSON

Antique, Portrait and Life Class Drawing... } Monday, Wednesday and Friday, 7:30 to 9.30 P. M.
Instructor in attendance.

Saturday Class

Asst. Professor ALICE B. CHITTENDEN

Antique and Portrait Drawing and Modeling.. } Saturday, 9 A. M. till 4 P. M.
Instructor in attendance.

For further information apply at the office of the San Francisco Art Institute, corner of California and Mason Streets, San Francisco. Illustrated catalogues mailed on request.